

To Miss
MINNIE GORTON
Columbus Ky.

GOLDEN SPRAY.

Morceau de Salon

Composed By

CHARLES DRUMHELLER

Author of Columbus Polka.



Hettie Belle Polka, etc.

ST. LOUIS

Published by Walmer & Weber 206 N. 5th St.

GOLDEN SPRAY

1911

1. The first part of the report is a general description of the area, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The second part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The third part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The fourth part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The fifth part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The sixth part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The seventh part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The eighth part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The ninth part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber. The tenth part of the report is a detailed description of the land, including the location, extent, and general character of the land. It also includes a description of the natural resources, such as the water, soil, and timber.

GOLDEN SPRAY

3

MORCEAU DE SALON.

Composed by

C. Drumheller.

Introduction.

Cappricio.

8va

6

1 4 3 2 1 x 2

1 4 3 2 1 x 2

6

6

8va

rall.

8va

4 3 2 1 x 12 4 3 2 1 x 2 tr

4 3 2 1 x 12 4 3 2 1 x 2 tr

12

tr

12

tr

12

rall.

2813-5

Entered according to act of Congress A D 1871 by Balmer & Weber in the Office of the Librarian of Congress at Washington

Tempo
di
Schottisch.*p*The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a series of eighth notes, followed by a half note and a quarter note. The bass clef accompaniment consists of a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed above the first measure. A bracket labeled "8va" spans the final two measures of the system.

The second system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment patterns are consistent with the first system. A bracket labeled "8va" is positioned above the final two measures.

The third system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment patterns are consistent with the previous systems. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. A bracket labeled "8va" is positioned above the final two measures.

The fourth system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment patterns are consistent with the previous systems. A bracket labeled "8va" is positioned above the final two measures.

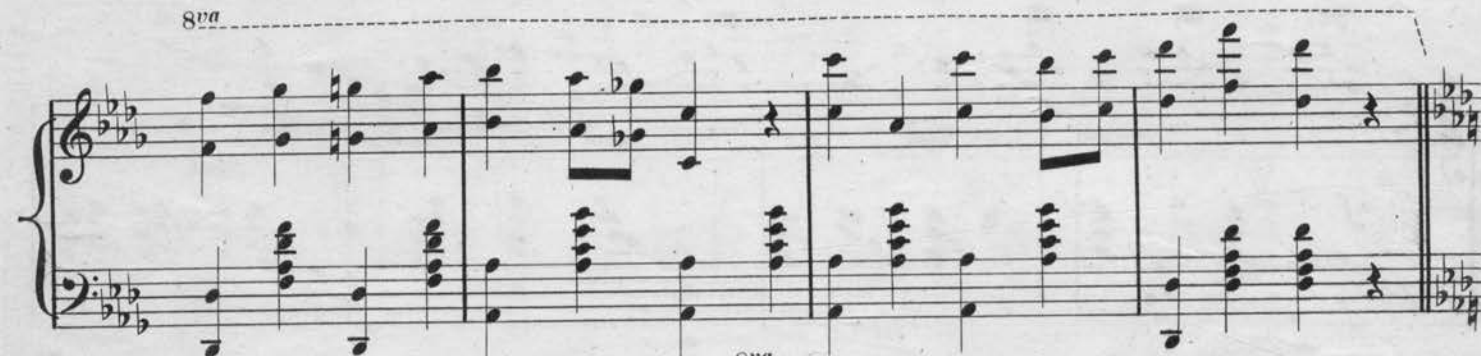
The fifth system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment patterns are consistent with the previous systems. A dynamic marking of *ff* (fortissimo) is placed above the first measure, followed by the text "Grand and loud." The system concludes with a double bar line.



8va



8va



8va



8va



First system of musical notation, piano (*p*) dynamics. The system consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

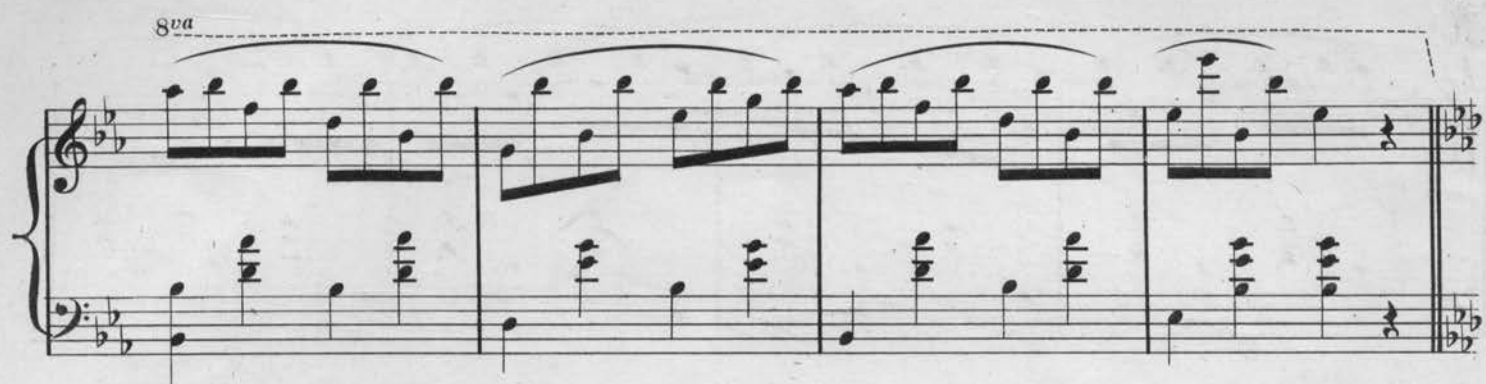
Second system of musical notation. The notation continues with similar melodic and harmonic patterns in the grand staff. The key signature remains two flats.

Third system of musical notation, mezzo-forte (*mf*) dynamics. This system introduces more complex rhythmic patterns, including triplets and sixteenth-note runs, marked with 'x' and numbers (1, 2, 3). The bass staff continues with a steady harmonic accompaniment.

Fourth system of musical notation. The melodic line in the treble staff features rapid sixteenth-note passages. The bass staff provides a consistent harmonic support.

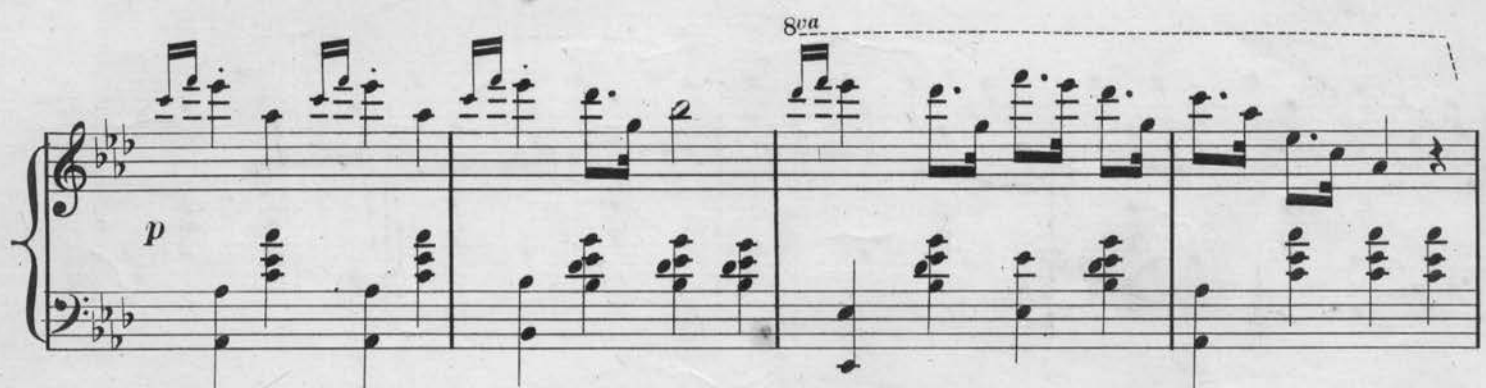
Fifth system of musical notation, piano (*p*) dynamics. The system concludes with a return to a more melodic and harmonic style, similar to the first system. The key signature remains two flats.

8va



8va

p



8va

cres.



8va

ff



8va



